



Shashone Lambert

*** www.shashonelambert.com ***

AFTRA

Shashone@gmail.com (347) 733-1296
weight: 117lbs height: 5'2" eyes: brown hair: brown



THEATRE - NEW YORK

Hurricane Katrina	Victorine Johnson	Roy Arias Theatre
Making It Big	Nicole	Cherry Lane Theatre
Love.com	Latisha	The Producer's Club
The Atmosphere	Terry Lawson	Brooklyn Academy Playhouse
Spock Nudes	Yesé	Roy Arias Theatre
Karma's Closet	Taylor	Nuyorican Poets Café
The Black Panther Women	Charlotte	Roy Arias Theatre
Layla & Harley: BFF	Flair	Robert Moss Theatre
I can tell your handbag is fake	Mae	Mile Square Theatre (N.J.)
The Red Lamp	Alice Deering	Roy Arias Theatre
A Family's Play	Clarice	Manhattan Repertory Theatre
The God Committee	Dr. Kiera Banks	The Underground Theatre (N.J.)
Sisters	Vicky	The Producer's Club
Little Goldie and The Shines	Terri Ann	Manhattan Theatre Source
Status Page	Nancy	Beckmann Theatre

FILM

Insecurity	Lead	Blackwatch Films
Anne's Big Adventure	Lead	Entranz Productions
The Last Score	Lead	Courtney Webster
Broken Wings of a Snow Angel	Lead	Vincent Street Entertainment
Guilty	Lead	Deviant Child Productions
La Familia	Supporting	Sando Pictures
The Lady Killer	Supporting	Hearts of David Productions
Angela's Glory	Supporting	Golden Girl Filmworks
Hell Fire	Supporting	Insane-O-Rama Productions

COMMERCIALS

Conflicts available upon request

TRAINING - NEW YORK

Lee Strasberg Theatre & Film Institute – Acting, Improvisational Technique
 Alan Gordon Studios, Alan Gordon (on-going) – Acting Technique, Scene Study
 New Federal Theatre, Alice Spivak – Monologue Coaching
 Black Nexxus, Susan Batson – Acting Technique
 Terri Vaughn – Scene Study (Atlanta)
 Actors Breakthrough Studios, Greg Alan Williams – Career Consultation (Atlanta)
 Barry Shapiro, CD - Getting the Commercial (On-Camera Class)
 Alvin Ailey Extension – Dance - Modern, Hip-Hop, African